

AS
DAYS
GO
BY



THE 1943
MARLINTONIAN

MARLINTONIAN

Record of a year's activities at

MARLINTON HIGH SCHOOL — MARLINTON, WEST VIRGINIA



"AS DAYS GO BY . . .

I am amazed

For

Such a lot is to be learned

And

Such a little bit I know"

Foreword



WE SUBMIT this volume of the Marlingtonian in hope that it may impart a glimpse of our beloved M. H. S. as it has been during our four eventful years, the happenings of which we have attempted to record.



Memory Book Staff

EDITOR-IN-CHIEF	MARGARET SMITH
NEWS EDITOR	MAXINE THOMAS
ART EDITOR	MARY JEAN BUSSARD
LITERARY EDITOR	DOTTY CLUTTER
FEATURE EDITOR	REBECCA JACKSON
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SPORTS EDITORS	DOTTY WEIFORD, BILL MOORE
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CLASS HISTORIAN	MARY FRANCES OVERHOLT

Dedication



In recognition of his unselfish help to M. H. S. students and his willing cooperation, counsel, and advice, we gratefully dedicate The 1943 Marlintonian to:

Francis Hopkins McElwee.

My Home Town



There is a Pocahontas town,
Where friendly streets go up and down
Where friendly folk are all about,
And children's feet run in and out
Down by way . . . and up alley.
Where silent mountains skyward climb
Bedecked with ferns and columbine
And the sparkling Greenbrier trickles down the valley.

Where well groomed horses trod the street,
And maid and swain cast glances sweet
While from the very atmosphere
Is breathed the free soul's breath of cheer
Where every nation speaks advice maternal
Where at eventide the swallow dip,
And mother nature stands to sip
Sweet water from her spring of life eternal.

Unlike the ancient towers of old
We do not boast of shining gold
But good old MARLINTON HIGH
Where he, and she, and you and I
Learned why it is that mountaineers are free
O there is no tower beneath the sun
I love so much as Marlinton
Choose any tower you please, but its Marlinton for me!

Faculty



MR. H. ARNOUT YEAGER, A. B., M. A.

Principal, Aeronautics

Concord State Teachers College ■ West Virginia University

Principal Alderson High School six years; Superintendent Alderson Independent

District two years; Principal Peterstown High School seven years.



Top Row, Left to Right:

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Librarian

Blackstone College for Women
Marshall College
Arizona State Teachers College
Colorado State College of Education

MR. JACK RICHARDSON, A. B., M. A.
Science, Chemistry, Biology

Duke University
Marshall College
Colorado State College of Education

MRS. GORDON G. MARK, A. B., M. A.
Algebra, World History, Civics, Biology
West Virginia University

MR. REED DAVIS, A. B., M. A.
Business Practice, Typing, Shorthand, Coach
University of New Mexico
Hampden-Sydney College, Marshall College
Arizona State Teachers College
Colorado State College of Education

MISS PEGGY SMITH, A. B.
American History, Civics, Economics
Marshall College
Davis and Elkins

Lower Row, Left to Right:

MISS EDITH MAY, A. B.
English, Band

Shenandoah College and
Conservatory of Music
Concord College, Marshall College
Ohio State University

MISS MARGUERITE WEESE
Home Ec I, II, III
Potomac State
Attended West Virginia University

MR. FRANCIS H. McELWEE, A. B.
Latin and English
Hampden-Sydney College
Marshall College

MISS KATHLEEN YOUNG, B. S.
Typing, Shorthand, Bookkeeping
New River State
West Virginia University

MISS KATHERINE WISEMAN, A. B.
Mathematics, Algebra, Geometry
Shenandoah College
West Virginia Institute of Technology
University of Kentucky



S E N I O R S

Class Officers

President	Sam Brill
Vice-President	Simpson Gragg
Secretary	Louise Curry
Treasurer	Hildreth Townsend

Cheerleaders

Dotty Weiford — Betty Pifer — Mary Frances Overholt

Colors: Orange and Black

Flower: Peony

Motto: "IMPOSSIBLE IS UN-AMERICAN"



Sponsors

Mr. McElwee - - - - - Miss Wiseman





MARIE ADKINSON

"I will find a way or make one."

BARTHEL TOWNSEND

"A fair and friendly laddie is he."



MINNIE KELLEY

"She keeps happiness by giving it
away."



EVERETTE NOTTINGHAM

"And his tongue tripped merrily on."

CORA VANREENAN

"Sing away sorrow, cast away care."



JEAN DILLEY

"Patience will achieve more than
force."



COE McCLURE

"The quiet worker who does things."



GENEVIEVE McKENNEY

"Where there's a will, there's a way"



JUNIOR CHESTNUT

"Quiet and unconcerned."



MARY FRANCES OVERHOLT

"A little nonsense now and then,
Is relished by the wisest men."





MATTIE BEVERAGE

"By my giggle ye shall know me".



JANE DILLEY

"Gentlemen prefer blondes."



ELLZEY WORKMAN

"Nothing is more royal than kindness
Or nothing more loyal than truth."



LOUISE CURRY

"On with the dance, let joy be
unconfined."



PAULINE McCLURE

"She is tall and dignified in manner"

HUBERT DEAN

"The hand that follows intellect can
achieve."

STERLE GIBSON

"Good measure is the sign of a large
and generous soul."

DOTTY CLUTTER

"She is always friendly and carries
a smile for all."



SAMMY BRILL

"Worry and I have never met."



BETTY PIFER

"I may be little but I make myself
heard."



DOTTY WEIFORD

"She is a maid o' independent mind."

CHESTER McLAUGHLIN

"A friendly heart that has plenty of friends."

KATHLEEN RHEA

"Common sense is not a common thing."

BILL MOORE

"He is light hearted and gay."

NYTA PARSONS

"If a smile wins, all the world is yours."



MAXINE WITHERS

"A maiden sweet without pretense.
Blessed with reason and common sense."

HOWARD MOORE

"A happy heart makes a happy face."



GRACE WILLIAMS

"She would stop at St. Peter's roll
call to ask questions."



JIM KIRKPATRICK

"None but himself can be his
parallel."

REBECCA JACKSON

"So light of foot, so gay of spirit."



ALICE HIVELY

"Still achieving, still pursuing."

RUSSELL K. HANNAH

"He comprehends duty and performs it."



SARA MULLENS

"Her face is like a benediction."



SIMPSON GRAGG

"A friend to everyone."

AZALEA GOLFORD

"A quiet and unassuming lass is she"



MAXINE THOMAS

"This little girl bright and fair, will
steal away your heart—beware."

EUGENE DILLEY

"Life is too short to hustle."



BENNY MALINE

"Always friendly, always true."



RALPH BOGGS

"I couldn't be good if I would
I wouldn't be good if I could."

MABLE GOLFORD

"Contradictory is red hair."





MAUDE SMITH

"An honest and diligent worker."

BILL FOWLER

"Always pleasant is enough said."



NORMA JUNE KELLISON

"Sober but not serious
Quiet but not idle."



SHAD McLAUGHLIN

"A friend to everyone."

JEAN BRIGHT

"The mind is the standard of the
man."



MARY JEAN RUSSARD

"An artist she is sure to be."

ARCH WOODDELL

"It's lots of fun to study, I'll bet."



HILDRETH TOWNSEND

"In her, manners are more expressive
than words."

EVERETTE WELDER

"Smile and the women smile at you."

NELLIE KESSLER

"Silent, small and studious."





GLADYS ROGERS

"Her attitude is one of kindly comradeship."

MARGARET SMITH

"One could depend on her to do her part, no matter what the task."

IRIS DEAN

"Grave, and gay, and never dull."



SERVING OUR COUNTRY

This year two of our teachers joined the armed forces of our country. Miss Mary Elizabeth Berry, and Mr. John Casey.

Miss Berry was a member of our faculty for three and one-half years, leaving in January, 1943, for service with the WAVES. She taught Home Economics, was sponsor of the Junior Class, A. D. D. and Sigma Rho. A graduate of Alderson-Broadbush College, she received her B. S. H. E. at West Virginia University. Her present address is: Mid'n M. E. Berry, U. S. N. R., Hotel Northampton 303, Northampton, Mass.

Mr. Casey, coach of Football, Basketball, Softball, and sponsor of the Sophomore Class, was a member of our faculty one year and six weeks, leaving in November, 1942, for service with the Army. He was a graduate of Potomac State College. His present address is: 440 Oak Street, Richmond, Ky.



JUNIORS

IDENTIFICATION—First Row, Left to Right: Herald Campbell, Ray Viers, George Schofield, George Duncan, Alfred Jackson, Lyle Fertig.

Second Row, Left to Right: Ruby Jordan, Juanita Beverage, Amy May Hannah, Mable Woods, Zelma Moore, Veda Curry, Evelyn Cochran, Mable Kirkpatrick, Clara Jackson, Eleanor Johnson, Viola VanReenan, Kent Hannah.

Third Row, Left to Right: Miss Weese, Gatha Beverage, Betty Rogers, Genevieve Cross, Virginia Showalter, Louise Sharp, Polly McDowell, Irene Morrison, Betty Deputy, Lois Jean Wagner, Marguerite Shiffler, Anna Jean Minnick, Billy Levier, Arnold Dilley, Randall Fertig, Reed Davis.

Fourth Row, Left to Right: Betty Burwell, Hazel Burdette, Billy Michael, Helen Vallandingham, Philip Smith, Dempsey Sharp, Lew Sharp, Ralph Nottingham, John Johnson, Merit Galford, Stanley Moore, Thomas Moore, Johnny Nelson, Homer Gordon, Lake Warren.

Absent when picture was taken: Junior Baxter, Eugene Hambrick, Jewell McLaughlin.

Officers

PRESIDENT	STANLEY MOORE
VICE-PRESIDENT	THOMAS MOORE
SECRETARY	ELEANOR JOHNSON
TREASURER	IRENE MORRISON
CHEER LEADERS	PENNY ARBOGAST, MARGUERITE SHIFFLER
SPONSORS	MISS BERRY, MISS WEESE, MRS. DAVIS

Colors: Blue and White

Flowers: Lilac

Motto: Veni, Vidi, Vici.

SOPHOMORES

IDENTIFICATION—First Row, Left to Right: Merle Gay, Grederick Ware, Harold Friel, James Barlow, Don Mason, Arnold Weiford, Sydney Parsons, Carlon Chestnut, Jack Booth, Jack Poage, Charles Richardson.

Second Row: Sterl Hively, Mrs. Mark, Jo Cameron Callison, Joan Sharp, Dorothy McNeil, Marceline Dilley, Helen Curry, Sue Ann McElwee, Edith Alderman, Margaret McElwee, Sylvia Hively, Nina June Sharp, Estelle Tallman, Miss Young, Arnold Gordon.

Third Row: Nellie Robertson, Audaline Carpenter, Betsy Armstrong, Charmalee Gibson, Elsie Shinaberry, Jewell Fertig, Beulah Cassell, Cornelia Harper, Pearl Curtis, Wilda Young, Maynell Sharp, Betty Lou Wooddell, Evalaigh Workman, Gaynell Wagner, Ralph VanReenan, Arthur Cain.

Fourth Row: Jack Armstrong, Kenneth Mullens, Betty Jo Perkins, Nina VanReenan, Mildred Rhea, Betty Dumire, Lucy Kellison, Mery Moss, Villa Biggs, Mary Catherine Neese, Katherine Vallandingham, Hazel Michael, Margaret Hively, Bessie Lee Patterson, Margaret Bambrick, Betty Jo Kramer.

Absent when picture was taken: Pauline Buzzard, Betty Stuart, George Johnson, Ray Kessler, Tom Moore, Garland Wilfong, Joe Yanko.

Officers

PRESIDENT	JACK POAGE
VICE-PRESIDENT	RAY KESSLER
SECRETARY	WILDA YOUNG
TREASURER	MARY C. NEESE
CHEER LEADERS	HELEN CURRY, JO CAMERON CALLISON
CLASS SPONSORS	MISS KATHLEEN YOUNG, MRS. MARK

Colors: Black and White

Flower: White Rose

Motto: We are not above you nor beneath you but beside you.





FRESHMEN

IDENTIFICATION—First Row, Left to Right: Ralph Moore, Lake Beverage, Mary Jo Pierson, Joy Schofield, Mary Lou Minnick, Lucille Alderman, Catherine Pritt, June Viers, Jane Sharp, Mr. Richardson.

Second Row, Left to Right: Jimmy Gibson, Kenneth Keiper, Creola Grimes, Eleanor McPaters, Margaret Sharp, Marie Thompson, Helen Ricketts, Ola Lea Hannah, Betty Jean Hayslett, Florence Auldrige, Agatha Miller, Vivian Whitt.

Third Row, Left to Right: Bruce Galford, Dice Sharp, Miss Smith, Virginia Reed, Catherine Wilfong, Irene Dever, Hallie Moore, Mildred Nelson, Ramona Sharp, Betty Bright, Margaret Miller, Minnie Sue Chestnut, Fred Morrison, Harold Shifflet, George Ardell.

Fourth Row, Left to Right: Anna Belle Curry, Edwin Davisson, Betty Jean Calhoun, Keith Plyler, Faye Underwood, Milburn Galford, Ellis Jordan, Bob Fowler, Max Kirkpatrick, John Curry, Garland Gordon, John Coffman, Sandy Rose, Sterle Cogar, Junior Waugh, French Beverage, Curtis McNeill, Darl Hannah.

Absent When Picture Was Taken: Gerald Boggs, Leonard Dean, Bernard Eades, Hubert Galford, Jim Menefee, Harold Sharp, Oley Sharp, Ruth Auldrige, Oleta May, Naomi Ryder, Betty Jean VanReenan.

Officers

PRESIDENT	JANE SHARP
VICE-PRESIDENT	LUCILLE ALDERMAN
SECRETARY-TREASURER	MARY LOU MINNICK
CHEER LEADERS	JUNE VIERS, CATHERINE PRITT
SPONSORS	MISS PEGGY SMITH, MR. JACK RICHARDSON

Colors: Green and White

Flowers: Lily of the Valley

Motto: Ready, Willing and Able



"I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands: One nation, indivisible, with liberty and justice for all."



M. H. S. WAR EFFORT

On October 5, we started a scrap drive, that is perhaps the biggest thing our school has done. School was excused for two days and 20 tons of scrap were collected. When this was sold it brought \$87.00, and this was given to the Red Cross. It was a lot of fun and all the students knew they were working for something really worth while.

Some changes have been made in the school too. Some of which are listed as follows:

A Physical Fitness program has been started and club activities have been curtailed. Current Events is taught in all the social studies. Aeronautics is being taught for the first time this year. Prizes were given to those who sold the most War Bonds and Stamps. The commercial department is training post-graduates and older pupils for typist work in Washington, D. C. Many more boys have taken mathematics. Greater stress has been given to consumer education in science and in the home economical courses. The girls have been given a course in First Aid the last semester.

Many of the boys in the Junior and particularly the Senior class have been drafted or will be drafted soon. Most of them will be deferred until the end of the school year.

Our school has tried to do its little bit to help on this world-wide war drive. We all hope that we can do many other things, which seem little to us, but in the end amount up to helping win the war. Let's all try harder to help and be of all the benefit we can to our country.

ACTIVITIES





A. D. D.'s

This club was organized in 1933 and since that time has been noted for its cooperation in aiding the Athletic Club financially in every way possible. The members of this active group sell tickets at ball games, sell candy, serve visiting teams and sponsor various activities to help the Athletic Association.

The club is composed of fourteen members from the three upper classes in school. The officers and members this year are as follows:

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER

MARGARET SMITH
MARGUERITE SHIFFLER
LOIS JEAN WAGNER
DOTTY LOU WEIFORD

SPONSORS

MISS KATHLEEN YOUNG

MISS MARY ELIZABETH BERRY

Dotty Lou Weiford	Margaret Smith	Kathleen Rhea	Maxine Thomas
Marguerite Shiffler	Irene Morrison	Lois Jean Wagner	
Betty Pifer	Louise Sharp	Betty Jo Kramer	Jo Cameron Callison
Hazel Michael	Anna Jean Minnick	Pearl Curtis	

IDENTIFICATION—First Row, Left to Right: Kathleen Rhea and Maxine Thomas.

Second Row, Left to Right: Jo Cameron Callison, Irene Morrison, Pearl Curtis, Miss Young, Dotty Weiford, Margaret Smith and Anna Jean Minnick.

Third Row, Left to Right: Lois Jean Wagner, Louise Sharp, Betty Jo Kramer, Marguerite Shiffler, Betty Pifer and Hazel Michael.

"PIGTAILS"

A. D. D. Play

Due to conditions existing because of the present war, this year the A. D. D.'s could not get candy for the Dognouse, and were forced to find other means by which they could raise money. One of these was the play, "Pigtails." It was a three act comedy which proved to be fun for both the play cast and the audience.

The following is a synopsis of the story:

Mr. and Mrs. Sydney Campbell live in a small town near a smart summer resort with their two grown daughters, Annabelle and Florabelle, and their son, Kenyon, a would be song writer. Although Mrs. Campbell is somewhat of a social climber, Mr. Campbell is a generous man and when his closest friend dies and leaves a daughter on a ranch in Montana, he invites her to come East and make her home with his family. When Pigtails (she has this name because she wears her hair in two long braids down her back) arrives, Mrs. Campbell is horrified and insists that the crude young Western girl be sent back to her ranch at once. Pigtails does not want to stay where she is not wanted and starts to leave when Brenda Baynes, the town gossip, rushes in with the news that Mr. Campbell's bakery has just burned down. Of course, Pigtails does not leave then and the rest of the play is taken up with her efforts to establish Mr. Campbell in business again. She fails in almost all of her attempts and it is not until just before the final curtain that Mr. Campbell is put back on his feet again. Florabelle is beautified and Kenyon and Pigtails are started on the road to fame.



CAST OF CHARACTERS

Gaye Brooks, known as "Pigtails," our adorable young heroine	ANNA JEAN MINNICK
Sydney Campbell, a small town business man	EVERETTE NOTTINGHAM
Mrs. Campbell (Lucilla), his wife, who has social ambitions	MARGARET SMITH
Kenyon Campbell, their son	SAMMY BRILL
Annabelle Campbell, their attractive daughter	MAXINE THOMAS
Florabelle Campbell, another daughter	IRENE MORRISON
Primrose White, the colored maid	LOIS JEAN WAGNER
Norma Kirk, whose family is wealthy	JO CAMERON CALLISON
Brenda Baynes, beautician and town gossip	BETTY JO KRAMER
Watt Manners, Ken's college chum	ARNOLD WEIFORD
ThurLOW Ladd, a business executive	BILL FOWLER

"GIRL SHY"

Junior Class Play, 1943

For its contribution to the levity of the year, the Junior class presented a comedy in three acts, "Girl Shy", by Katharine Kavanaugh. Judging by the howls of delight emitted by the audience at each performance, it was a success. The cast was made up of all Juniors under the direction of Miss Kathleen Young and Marvin Anderson.

Cast in the role of Tom Arsdale was Ray Viers, a thespian of the old school. The Feminine lead, the part of Miss Babs Sanford, was awarded to Irene Morrison, who nobly acquitted herself in all respects. Supporting Ray with a laugh-provoking performance was Oke Stimson, ably portrayed by George Schofield. Peaches Carter, Oke's current heart throb, a "beautiful young college girl of 17", Miss Penny Arbogast, true to life in every form. Mr. Arsdale, Tom's father, a fastidious ex-collegian who had already picked Tom's bride, (so he thought), Stanley Moore. Miss Caroline Arsdale, Tom's aunt, a spinster cut for blood (the Dean's), Miss Veda Curry. The object of her affections, the Dean of the College, Homer Gordon. Sylvia Webster, the girl of Mr. Arsdale's discriminating taste whom he intended for Tom's bride, Miss Polly McDowell. Alfred Tennyson Murgatoyd, the "Poet Laureate" of the college, John Johnson. Asma, the boy's colored "wash-lady" Miss Gatha Beverage. Miss Birdie LaVerne, a house-cleaner with Hollywood ambitions. Miss Anna Jean Minnick. "Chuck" Mayo, a flashy young man madly in love with Miss LaVerne. Ralph Nottingham.

The play started out in the mad rush of college "Graduation time". Tom and Oke were graduating with all the traditional flurry of last-minute preparations. Tom's folks, his father, aunt, and supposed "fiancee" were arriving for the gala occasion of the graduation ball. Tom had become interested in Babs Sanford, who had masqueraded as Birdie LaVerne to attract his attention because he was a trifle "Girl-Shy". Upon the arrival of Tom's father, who tried to break it up, hinged Tom's whole future. Oke, who meant well, but always managed to get Tom into trouble without bothering to get him out of it, succeeded in talking Tom into hunting a girl for himself with the result that he fell in love with Miss Sanford, much to the displeasure of his father. Sylvia was shoved onto an unsuspecting Alfred Tennyson Murgatoyd, which proceeding was the only successful idea of Oke's active little brain.

Miss Caroline Arsdale, Tom's maiden aunt, succeeded in luring the Dean into her toils, and Chuck, after quite a few mistakes in doing, also succeeded in his amour, namely the conquest of Birdie LaVerne. For a while everything seemed to be going just the opposite way from that for which it was intended, but all worked out in the end, and "All's well that ends well!"



SIGMA RHO

THIS SORORITY has for its purpose to promote social life and high standards of secunity. It consists of ten members, who must have the scholastic average of eighty-five per cent.

Four girls that were pledged into the sorority this year were: Marguerite Shiffler, Irene Morrison, Betty Jo Kramer, and Jo Cameron Callison.

Other members are: Grace Virginia Williams, Mary Frances Overholt, Dotty Lou Weiford, Margaret Smith, Lois Jean Wagner, and Mary Jeannette Bussard.

Officers

PRESIDENT

GRACE VIRGINIA WILLIAMS

VICE-PRESIDENT

MARY FRANCES OVERHOLT

SECRETARY-TREASURER

MARY JEANNETTE BUSSARD

NEWS REPORTER

MARGARET SMITH

SPONSOR

MISS KATHLEEN YOUNG

IDENTIFICATION—Lower Row, Left to Right: Jo Cameron Callison, Irene Morrison, Mary Frances Overholt, Miss Kathleen Young, Grace Williams, Dotty Weiford and Margaret Smith.

Top Row, Left to Right: Lois Jean Wagner, Mary Jeannette Bussard, Betty Jo Kramer and Marguerite Shiffler.



M. H. S. BAND

In the fall of 1928 the Marlinton High School Band found its beginning with about ten members. Practice the first winter was held outside of school hours, working up a limited number of selections and getting a sound foundation. The following fall a schedule was worked out so that the band was given a regular class during school hours with Mr. William Powell, its founder, directing. The band improved and was invited to play at several functions and the next fall the members received uniforms. Soon after this the first full dress parade was staged, followed by a season of playing for football and basketball games. In the spring of 1941 Mr. Powell left for the Navy, and the following autumn Mrs. R. Jeffers Payne took over the band. Under her direction the band continued to march and play for football and basketball games, introducing letter formation and novelty marching. In addition to this routine playing, we played for the Halloween Carnival and during acts in the plays which were presented during the year. We also played for the selectees who were leaving for the Army. In the spring we gave our first major concert, with several novelty numbers featuring our Drum Major and Majorettes. In May, 1942, practically all the members of the band went to Huntington to the state band festival. Another prominent occasion occurred when our band was contracted to play for the Pocahontas County Fair in August for the entire week. During the season of 1942-43 we continued to play at the athletic contests, and also gave a brief concert at the theatre and for a political rally at the court house. From our proceeds we purchased an alto horn, cymbals, and shakos for the Drum Major and Majorettes. In May we gave our concert, completing another successful year made possible by the able direction of Miss Edith May.

1942-43 BAND MEMBERS

Director—Miss Edith May			
George Ardell	Trumpet	Mary Lou Minnick	Clarinet
Sam Brill	Trumpet	Anna Jean Minnick	Bass
Jean Bright	Trombone	Irene Morrison	Saxophone
Ralph Boggs	Trumpet	Naomi Rider	Clarinet
Mary Jeanette Bussard	Saxophone	Louise Sharp	Drums
Jimmy Barlow	Drums	Jane Sharp	Baritone
Annabelle Curry	Saxophone	Nina June Sharp	Saxophone
Betty Deputy	Clarinet	Ray Viers	Trumpet
Garland Gordon	Trombone	June Viers	Clarinet
John Johnson	Trombone	Thomas Moore	Drums
Rebecca Jackson	Clarinet	Joy Schofield	Cymbals
Betty Jo Kramer	Saxophone	George Schofield	Drums
Sydney Parsons	Drums		
Drum Major—Bernard Eades			

Band Concert

PROGRAM

STAR-SPANGLED BANNER

UNDER THE DOUBLE EAGLE J. F. Wagner

POMP AND CIRCUMSTANCE Edward Elgar
(March Number 1—From "Land of Hope and Glory")

ANCHORS AWEIGH Zimmerman

NATIONAL EMBLEM Bagley

NORMA'S DREAM Bennett

PARADE FORMATION Webster

Free Will Offering

PENTATHALON Perry

HAIL TO THE WINNER Perry

AMBITION Bennett

Overture

WASHINGTON POST Sousa

SEMPER FIDELIS Sousa

EL CAPITAN Sousa



Senior Class Carnival

This year the Seniors decided to be different. Swerving from ancient traditions of a Senior play, they bowed Spring in with a Carnival decked in all the trimmings. Following the nutty signs made by the Seniors, the more daring found their way upstairs to the auditorium where the feature event of the evening, a minstrel, was held. With Bill Fowler acting as Interlocutor, Mr. Bones (Jim Kirkpatrick) and Sambo (Everette Nottingham) gave the proper, or rather improper answers to everything. Accidents are always funny, and when pillow-stuffed Louise Curry said she was losin' her impatience, she wasn't wrong about losin' something. The song and dances of gaily dressed "Cotton Cuties" would have warmed the most frigid masculine heart.

Downstairs the gym mushroomed into a temporary "Midway"—with booths on every side. The ever-popular fishing pond and darts drew several of the crowd while others tried their hand at pitching pennies. Madame Lazarra, the gypsy who tells the past, present and future, alias Jane Kincaid, told fortunes from a mystic looking tent of Indian blankets. Mrs. Davis created quite a sensation at the shooting gallery when she scored consecutive "bulls-eyes." She seemed to have a much quieter study hall, and in hushed tones her students refer to her as "Two-gun Davis," the terror of the Study Hall. Of course there was a Bingo stand. The reaction to it proved that it is still first in the heart of the Carnival goer. As Barker for the Bingo stand, Miss Wiseman found that yelling at her Math. classes had done some good after all for at least she made herself heard above everybody else at the Carnival.

So—the Seniors were different. Pleasurably and profitably different. And the Carnival Spirit which reigned for an evening was attested as a leader of the modes of diversion.



COMMERCIAL CLUB

The purpose of this club is to publish the M. H. S. Review semi-monthly. It is a member of the National Duplicated Exchange Association and was given the State University Journalism Award as a Superior High School Publication.

The Review is being sent to approximately forty-five service boys who were students at M. H. S.

EDITOR-IN-CHIEF

JOHN JOHNSON

ASSISTANT

LOUISE CURRY

BUSINESS MANAGER

ALICE HIVELY

SPORTS EDITOR

STANLEY MOORE

FEATURE EDITOR

GRACE WILLIAMS

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MARGARET McELWEE - DOTTY CLUTTER

ART EDITORS

JIMMY BARLOW - RAY VIERS

CIRCULATION

ELEANOR JOHNSON - HELEN CURRY

STENCIL CUTTERS

MISS YOUNG - MAUDE SMITH

FACULTY SPONSOR

MISS YOUNG

MIMEOGRAPH OPERATOR

REED DAVIS

FEATURES



Class History

One September day in 1939, ninety-six Freshmen, timid and uneasy, entered the portals of MHS, opening for themselves four years of working and playing together. We elected as officers to lead us through the first and most trying year, Charles Smith as President; Dotty Lou Weiford, Vice President; Margaret Smith, Secretary; Boyd Byrd, Treasurer; Margaret Arbogast and Mary Frances Overholt worked up our yelling ability for the pep meetings and class tournament. That year we had the satisfaction of having the best cheering section at the tournament even if we did not win the cup. We overcame many obstacles, mainly the Sophomores, who tried to give us a scare with their gruesomely-painted initiation. After we had buried the hatchet with these would-be masters of horror, our year proceeded smoothly with Mr. Richardson and Miss Berry as our sponsors, and Mr. McNeill as our guiding star.

Feeling much more secure and settled, we entered our Sophomore year. Mr. Richardson and Miss Berry took an encore as our group teachers, and Sam Brill and Charles Smith were our President and Vice President, respectively. Louise Curry took over the correspondence, and Maxine Thomas worried over our financial troubles; Margaret Arbogast and M. F. Overholt again handled our cheering. Outstanding in our activities this year was the initiation of the new Freshmen, and so revenge was ours. We again participated in the class tournament and this year we made an outstanding showing in the May Festival.

Our Junior year proved to be a happy one, with perhaps more hard work, but with more social activity. We had a new principal this year, and new group sponsors—Miss Beard (now Mrs. Powell) and Mr. Davis. We chose as our officers Margaret Smith, President; Simpson Gragg, Vice President; Louise Curry, Secretary; Maxine Thomas, Treasurer; Dotty Lou Weiford, Cheer Leader. In order to raise money for the Junior-Senior banquet we gave a play, "Foot Loose", which was highly successful, and finished the year with the banquet in honor of the Seniors.

After three years of hard work we were Seniors at last. To keep our class and business affairs running smoothly we selected Sam Brill as President with Vice-President Simpson Gragg as his right-hand man; Louise Curry did a third term as Secretary and Hildreth Townsend was Treasurer; Dotty Lou Weiford was our Cheer Leader. Faced with the big problem of the memory book and raising money for same, we immediately buckled down and started out by having a Thanksgiving dance, followed by one at New Year's. A movie, sponsored by us, was sandwiched in between the dances and our carnival which we had instead of the conventional class play. The carnival, which went over with a bang, featured the Minstrel which was a big success in its own right. Number one outing for the year was a picnic at Lake Seneca.

As we depart from Marlinton High School, armed with our diplomas, we face the world squarely and hopefully. From this day forth we are no longer children, but men and women who will continue to build upon the foundation which we have built while in school.



Highlights of 1942-1943

★ **SEPTEMBER, 1942:** 14th—School opens; 15th—Picture show; 16th—Classes start; 17th—Announcements by Mr. Yeager; Dotty Lou Weiford and Penny Arbogast elected school cheerleaders; class cheerleaders elected also; 18th—Covington game; 22nd—A. D. D. initiation; Seniors ordered their rings; 23rd—Class meetings and officers elected; 25th—Webster Springs game, a victory for Marlinton.

OCTOBER, 1942: 3rd—Cowen game; 7th—All out for scrap drive; 8th—Scrap drive still going full force . . . and what a pile of junk; 9th—A. D. D.'s sponsored a Skirt-and-Sweater Hop; 10th—Alderson game, Marlinton defeated; 17th—Boosters' Banquet served at Young People's Club for Mr. Casey; Richwood game; 22nd—Marlinton High School Band played for Democratic Rally at court house; 29th—Marlinton vs. Renick.

NOVEMBER, 1942: 6th—Assembly Mr. Yeager talked about tardiness, and of attendance at the football games; Pep meeting; 7th—Greenbank game; 10th—Armistice Day program, which included numbers by the band and a talk by Mr. Frank Johnson; 11th—Marlinton-Rupert game; 17th—Football celebration at King's camp; 20th—Junior Red Cross drive came to a close, Seniors were first with \$10.00, Sophomores second, Freshmen third; and Juniors fourth; 27th—Seniors sponsored a Thanksgiving dance and music by Sammy Brill and His Orchestra; 30th—Band played at theatre.

DECEMBER, 1942: 1st—Band played at theatre; 4th—Mr. Ferguson talked to Senior class and they picked the backs for their annuals; 7th—Pearl Harbor Day, a contest to see which class could sell the most Bonds and Stamps, Seniors sold \$29.75; 8th—Picture show, "Alice In Wonderland"; 14th—Group meetings, classes drew names for Christmas presents; 17th—Group meetings to tell students about bringing donations to buy presents for the soldiers in the hospital at White Sulphur Springs; 31st—Seniors sponsored the New Year's Eve dance, Sammy Brill's orchestra.

JANUARY, 1943: 7th—Senior group meetings to decide about annuals; 25th—Assembly, group meetings to enroll for second semester.

★ **FEBRUARY, 1943:** 1st—Assembly to emphasize infantile paralysis fund drive; 19th—Marlinton beat Ronceverte; 26th—

Mr. Rose spoke to first and second-year typists; started on "wills"; Hillsboro game. ★

MARCH, 1943: 1st—Band sponsored "Snip Ahoy" at Alpine Theatre; 2nd—Students attended 11:00 a. m. matinee at Alpine; Marlinton beat Lewisburg; 3th—Marlinton defeated White Sulphur; a Filipino soldier was present at the game; 8th—Senior group meetings and plans made for Carnival to be held soon; 9th—Junior group meeting first period and the I. Q. tests second period; 17th—Group meetings about Red Cross; Fire drill; St. Patrick's Day, everyone wearing green; 19th—Seniors have been working two weeks on the Carnival, and it was a big success; 23rd—Class Tournament starts, Freshmen vs. Junior boys and girls, Sophomores vs. Senior girls and boys . . . Winners are Junior and Senior girls, Junior and Sophomore boys; 24th—Finals played, and it was a landslide for the Juniors; False alarm by bell fifth period; 31st—Chester McLaughlin left for the Navy today.

APRIL, 1943: 5th—Show, "Seventeen," in auditorium; 7th—Assembly given by Sammy Brill, featuring Houston Simmons (home on furlough) on the drums; 10th—Invitations shipped; 12th—Seniors sponsored "Springtime in the Rockies" at Alpine Theatre; 13th—Students got out this morning to see the show; 14th—Dean Kraybill of W. Va. Institute of Technology spoke to Seniors; 15th—Bradley, Charleston School of Commerce, spoke to Seniors; 16th—Junior play; 29th—Seniors had a sneak day, but compromised on a picnic after school . . . went to Seneca Lake and everyone had a wonderful time; 30th—All classes had group meetings, looks like the Seniors have started something.

MAY, 1943: 3rd—David C. Nuzum of Potomac State College spoke to Seniors; 4th—A. D. D.'s sponsored "Who Done It?" at Alpine Theatre; 5th—Seniors got their invitations; Sigma Rho picnic and hayride; 10th—Freshmen picnic; 11th—Band concert; 12th—A. D. D. athletic picnic; 13th—Junior picnic; 17th—Faculty picnic; 18th—Major Easley spoke to student body; 19th-20th-21st—Senior semester exams; 23rd—Baccalaureate sermon; 24th—Class night; 25th—Commencement exercises; 26th-27th-28th—Final exams for rest of students; Graded school commencement on 28th; 31st—School closes; Picture show, "The Plainsmen." ★

Class

MARIE ADKINSON wills her "high flown" language to Catherine Pritt so she can talk her way out of messes.

MATTIE BEVERAGE wills her number of male admirers to Uncle Sam as a relief for the manpower shortage.

RALPH BOGGS wills his bicycle to the scrap drive because that's all it's good for after the way he has treated it.

JEAN BRIGHT wills her job riveting handles on pung whang to her sister, Betty, hoping she wins her title, "Rosey, the Riveter."

SAM BRILL wills his perfect coordination of lips in his trumpet playing to George Ardell—any other use of the same will have to be obtained the hard way.

MARY JEAN BUZZARD wills her canvas, palette and brushes to the first Michael Angelo who comes along.

DOTTY CLUTTER wills her place as vocalist in Sam Brill's Orchestra to Penny Arbogast.

LOUISE CURRY wills the honor of being the most beautiful girl in M. H. S. to Marguerite Shiffler hoping she will make the most of it.

JUNIOR CHESTNUT wills to John Johnson a good lawn mower so that the barber may save undue labor when John comes for his monthly shave.

IRIS DEAN wills her pleasant smile and manner to Polly McDowell. We'll see if that helps any.

HUBERT DEAN wills his slow walk to some of the swifter ones to make the halls safer.

THE DILLEY TWINS will their blonde hair to any blonde with the saying—Per-oxide won't last forever.

EUGENE DILLEY wills his excess fat for glycerine and hopes it will explode with a "bang".

Wills

BILL FOWLER wills his ability to get by in a close shave to anyone who is attended by Lady Luck as he seems to be.

AZALEA GOLFORD wills to John Johnson a book entitled "How to Keep the Girl Friend When College Boys Are Home."

MABEL GOLFORD wills her red hair to any good looking blonde saying, "I don't want to set the world on fire".

STERLE GIBSON wills his ten minute dates to John Johnson.

SIMPSON GRAGG wills his love for birds, especially the Buzzards to the boys of M. H. S.

RUSSEL KYLE HANNAH wills his farm to Arnold Weiford with a note saying "No work, no pay".

ALICE HIVELEY wills her sense of humor to the Laughing Hyenas in Washington Zoo, now that's something to laugh at.

REBECCA JACKSON wills her effort to come up in the world to Max Kirkpatrick—don't give up.

MINNIE KELLY wills to Betty Jo Kramer a tricycle by which she may cover the distance between the club and Harry Sharp's in a much shorter time and save energy.

NELLIE KESLER wills her silence to Catherine Pritt because she knows "silence is golden".

NORMA JUNE KELLISON wills her black eyes to George Schofield hoping they look better than his man-made one he usually has.

JAMES KIRKPATRICK wills his A. B. degree to Smokology to all those future students to Professor Moore.

Class

BENNY MALINE wills his powerful physique to years experience on the grid-iron to George Ardell.

BILL MOORE wills his last quarter on earth to Mr. Davis to buy typing paper for Stanley to borrow next year.

HOWARD MOORE wills his ability to hold (that line) to any romantically inclined moonlight cruisers.

GENEVEIVE McKENNEY wills her engagement ring to the Salvage Drive, hoping it will be replaced by a wedding ring.

COE McCLURE wills his civilian clothes to Herold Campbell saying, "I will be wearing Uncle Sam's soon".

PAULINE McCLURE wills her Chemistry Manual to Mr. Richardson to be used as a key.

SARA MULLENS wills her old love letters to Joe Yanko for samples.

CHESTER McLAUGHLIN wills his popularity with all the students of M.H.S. to Peggy Smith.

SHAD McLAUGHLIN wills his car to the Army Air Corps in hopes that they too can make it fly.

EVERETTE NOTTINGHAM wills to Miss Smith his patented recipe for Moonshine together with full instructions on use.

MARY FRANCES OVERHOLT wills her wise cracks to anyone who can add a little more and make them worth hearing.

NYTA PARSONS wills her vanity to anyone who enjoys looking at themselves as much as she does.

BETTY PIFER wills her line, "Hello there you big hunk of man", to Betty Jo Kramer.

KATHLEEN RHEA wills to Penny Arbogast her list of alibies so that she won't have any difficulty in explaining class absences.

Wills

GLADYS ROGERS wills her high temper to Case Knife Company so there won't be a shortage of temper for knife blades.

MARGARET SMITH wills her ability to get things done by hook or crook to next year's A. D. D.'s and Senior Class.

MAUDE SMITH wills her love for Julian Sharp to Uncle Sam for the duration.

BARTHEL TOWNSEND wills the key to his heart to Ramona Sharp saying, "Now that I've changed the lock, you can have the old key".

HILDRETH TOWNSEND wills her place as Senior Treasurer to the most honest person in the Junior Class.

MAXINE THOMAS wills her fishing tackle to Betty Jo Kramer saying, "Catch a nice one like I did".

CORA VANREENAN wills her charming bedside manner to Lois Jean Wagner saying, "Holding the patient's hand helps."

EVERETTE WELDER wills his flirtatious manner to the next tall, dark and handsome Romeo of M. H. S.

DOTTY WEIFORD wills her tendencies to say and do exactly what she thinks at all times to anyone who has the nerve to do it.

MAXINE WITHERS wills her manner of talking to the teachers of M. H. S. to anyone who thinks they can get by with it.

ARCH WOODDELL wills his way of taking things with a smile to the next Senior President.

ELZEY WORKMAN wills his love for Mary Lou Minnick to anyone who can foot the expenses.

GRACE WILLIAMS wills her strut to the majorettes.



Class

MARIE ADKINSON—timid voice is heard over the radio telling bedtime stories to the little ones.

MATTIE BEVERAGE is No. 37385069 in the Lonely Hearts Club.

RALPH BOGGS will be seen on the South Sea island with a torch setting grass skirts on fire.

JEAN BRIGHT is so bright that she has just designed the latest hat style—a light shade.

SAM BRILL'S one-piece orchestra is heard each Saturday night over station P-H-E-W at 11:15.

MARY JEAN BUSSARD is seen modeling the clothes she is designing in her Fifth Avenue Shoppe.

DOTTY CLUTTER is known as the Sentimental Lady of Spring or the Lady Who Made Scrooge Cry.

LOUISE CURRY is playing for New York University's girl basketball team and they have just fought their way to National Girl champs.

JUNIOR CHESTNUT is seen 20 years from now lying under a shade tree near Frost whistling "Don't Get Around Much Any More."

HUBERT DEAN is seen on a West Virginia Hog Farm calling hogs for 25 cents a day.

IRIS DEAN is seen quitting her position as secretary to a business executive because he was so bow-legged that she fell through his knees.

JEAN and JANE DILLEY have just won the first prize as the most beautiful twins in the world.

Prophecies

EUGENE DILLEY, having survived the food rationing, is now the heaviest man around, tipping the scales daintily at 101 pounds.

BILL FOWLER has become the greatest scientist of all time. He first came into the limelight when he discovered that the tears of a rejected lover contain SALT.

AZALEA GOLFORD is seen as the majorette for the Woodrow Flats Home for Aged Women.

MABLE GOLFORD and her husband are seen picnicking with some little "carrot" tops.

STERL GIBSON is still rolling his eyes at the girls, but not too freely. There is the shadow of a rolling nin in the background.

SIMPSON GRAGG is a tobacco auctioneer for the Reynolds Tobacco Company.

RUSSEL KYLE HANNAH is seen as a modeling cowboy in Saturday night horse operas.

ALICE HIVELY is seen in Washington as a humor editor for the Readers Digest.

REBECCA JACKSON plays lullabies nightly on her clarinet.

MINNIE KELLEY is seen conversing with her neighbor over the fence in Frost.

NELLIE KESSLER is seen with her family, a canary and a cat.

NORMA JUNE KELLISON has just received her R. N. degree at the "Kill or Cure" Hospital.

JAMES KIRKPATRICK is seen as professor of the Smokeology Class at M. H. S.

BENNY MALINE is a retired country gentleman heard telling his experiences as a fisherman.





Class

BILL MORE is seen trying to explain to the little lady why he didn't get in until 4 a. m. He should belong to the "Caught My Tale in the Screen Door Club."

HOWARD MOORE has gotten a job as stable boy and he is still in there "pitching."

GENEVIEVE McKENNEY is seen keeping house at Edray.

COE McCLURE is a manufacturer of coonskin hats.

PAULINE McCLURE is seen as librarian in M. H. S. in 1950.

SARAH MULLENS is still singing "Jim."

CHESTER McLAUGHLIN is seen as an admiral in the U. S. Navy.

SHAD McLAUGHLIN is seen making a very prosperous living as a farmer on Knappa Creek.

EVERETTE NOTTINGHAM is seen as "Muscles Ham," strong man of the Valley Carnivals.

MARY F. OVERHOLT has just completed her latest novel on "The Sweater Days of '43."

NYTA PARSONS is seen smiling; at any rate her smile is seen.

BETTY PIFER, a grandmother in all her regal glory (gray hair piled high) giving her grandchildren a modified version of what jitterbugging was like in her young days.

KATHLEEN RHEA has recently joined the WAVES but is disappointed when Officer Berry says, "Kathleen, you are not old enough to be a wave, you must be a ruffle."

Prophecies

GLADYS ROGERS is working on a farm in Buckeye. She took the job due to the manpower shortage and now she is looking for a man who will take over the farm.

MARGARET "Beetle" SMITH is seen working with Beetles to see if she is a different specimen.

MAUDE SMITH is seen after a day as housekeeper for her husband in the Brush Country.

BARTHEL TOWNSEND is a life guard at Virginia Beach. Many girls have decided they can't swim.

HILDRETH TOWNSEND is working in Washington as private secretary to the Secretary of the Treasury.

MAXINE THOMAS is seen in a mad rage because Sammy misplaced her cooking utensils during his broadcast.

CORA VAN REENAN is a registered nurse in Walter Reed Hospital.

EVERETTE WELDER is a professional lawyer for Muddy Hill citizens.

DOTTY WEIFORD is seen teaching gymnastics and helping her husband coach basketball in White Sulphur high school.

MAXINE WITHERS is a secretary to a big firm in Seattle, Washington.

ARCH WOODDELL is seen as the star football player at West Virginia University.

ELLZEY WORKMAN is seen as the greatest horse doctor of the Greenbrier Valley.

GRACE WILLIAMS is seen budgeting her allowance and heard saying, "My goodness, I shouldn't have bought that last one-cent stamp."



Popularity Contest

BOY	OFFICE	GIRL
Gerald Boggs	Freshest Rat (Fr.)	Catherine Pritt
Chester McLaughlin	Friendliest	Ramona Sharp
Thomas Moore	Prettiest	Louise Curry
Sam Brill	Best Disposition	Ramona Sharp
Sam Brill	Most Dependable	Margaret Smith
Ray Viers	Cutest	Penny Arbogast
Sam Brill	Most Typical Senior	Margaret Smith
George Schofield	Best Dancer	Betty Pifer
Stanley Moore	Best All-Round	Dotty Lou Weiford
John Johnson	Most Original	Mary Frances Overholt
Ralph Boggs	Biggest Flirt	Penny Arbogast
James Barlow	School Nuisance	Mattie Beverage
Sam Brill	Most Appropriately Dressed	Hildreth Townsend
Sam Brill	Most Likely to Succeed	Mary Frances Overholt
Herold Campbell	Biggest Bookworm	Marie Adkinson
Chester McLaughlin	Most Popular Student	Dotty Lou Weiford
Mr. McElwee	Most Popular Teacher	Miss Young
Thomas Moore	Biggest Ladies' Man	
George Schofield	Happy-Go-Lucky	Penny Arbogast
Don Mazon	Most Dreamy	Dotty Clutter
Ralph Nottingham	Biggest Pull With Faculty	Margaret Smith
Ellzey Workman, Barthel Townsend	Best Pals	Catherine Pritt, June Viers
Sam Brill	Most Talented	Penny Arbogast
Ralph Nottingham	Couple Most in Love	Joy Schofield
James Barlow	Biggest Drip	Mattie Beverage



MARIE ADKISON, known as "Marie," is noted for filibustering; is usually seen studying and probably will end up as an Old Maid.

MATTIE BEVERAGE, known as "Mat," is noted for her South American Swing; is usually seen looking for a man and probably will end up as a Housewife.

RALPH BOGGS, known as "Boggs," is noted for being late; is usually seen at the picture show and probably will end up at being a Trick Bicycle Rider.

SAM BRILL, known as "Dickie," is noted for being extra late; is usually seen with Maxine and probably will end up as Harry James II.

JEAN BRIGHT, known as "Jean," is noted for her grades; usually seen at Riverside and probably will end up at being a School Teacher.

MARY JEANETTE BUSSARD, known as "Mary Jean," is noted for her sweet disposition; is usually seen at home and probably will be Michelangelo II.

DOTTY CLUTTER, known as "Dotty," is noted for her Dreamy Eyes; is usually seen at Harry Sharp's and probably will end up by being Mrs. Julian Thompson.

LOUISE CURRY, known as "Casey," is noted for her fingernails; is usually seen dancing and probably will end up at being a Nurse.

JUNIOR CHESTNUT, known as "Junior," is noted for studying; is usually seen at Frost and probably will end up as a farmer.

HUBERT DEAN, known as "Dear," is noted for saying "Hit"; is usually seen in a barnyard and probably will end up as a horse trainer.

IRIS DEAN, known as "Dix," is noted for her sense of humor; is usually seen in the Library and probably will end up as a foreign correspondent.

JANE DILLEY, known as "Jean," is noted for her temper; is usually seen with Jean and probably will end up as a housewife.

JEAN DILLEY, known as "Jane," is noted for her good disposition; is usually seen with Jane and probably will end up as a housewife.

EUGENE DILLEY, known as "Fats," is noted for his rosy cheeks; is usually seen smiling and probably will end up as a football star.

BILL FOWLER, known as "Willie," is noted for his sarcastic sayings; is usually seen with Thomas Moore and probably will end up as a pilot.

AZALEA GALFORD, known as "Priss," is noted for her strut; is usually seen on the street corner and probably will end up as the editor of a Lovelorn Column.

MABLE GALFORD, known as "Red," is noted for her red hair; is usually seen at Woodrow and probably will end up as a country school teacher.

STERL GIBSON, known as "Sterl," is noted for driving a truck; is usually seen in the pool room and probably will end up as a sailor.

SIMPSON GRAGG, known as "Skimpson," is noted for his Western drawl; is usually seen talking to Mary Jean and probably will end up as a short-stop.

RUSSELL HANNAH, known as "Kyle," is noted for his orange and black truck; is usually seen farming and probably will end up as a farmer.

ALICE HIVELY, known as "Al," is noted for sewing; is usually seen sewing and probably will end up as a First Class Draper.

REBECCA JACKSON, known as "Tunny," is noted for her clarinet; is usually seen with Everette; and probably will end up as Mrs. Everette Welder.

MINNIE KELLEY, known as "Zeke," is noted for her giggles; is usually seen with Hildreth and probably will end up as a housewife.

NORMA JUNE KELLISON, known as "Norma June," is noted for her quietness; is usually seen studying and probably will end up as a nurse.

NELLIE KESSLER, known as "Nellie," is noted for her reserved manner; is usually seen at home and probably will be Nellie Kessler.

JAMES KIRKPATRICK, known as "Jim," is noted for his stage work; is usually seen in Smokeology and probably will end up as Professor of Smokeology.



BILL MOORE, known as "Trouble," is noted for his laziness; is usually seen coming in late and probably will end up as a professional loafer.

HOWARD MOORE, known as "Howard," is noted for dipping snuff; is usually seen at Wilbur Sharp's and probably will end up as a pool room owner.

COE McCLURE, known as "Coe," is noted for bass voice; is usually seen coon hunting and probably will end up as a farmer.

PAULINE McCLURE, known as "Pene," is noted for her loyalty to M. H. S.; is usually seen with Genevieve and probably will end up as a great scientist.

GENEVIEVE McKENNEY, known as "Genny," is noted for her engagement; is usually seen in a black Chevrolet and probably will end up as Mrs. Francis Skaggs.

CHESTER McLAUGHLIN, known as "Chet," is noted for his friendliness; is usually seen at Webb's and probably will end up as an Admiral.

SHAD McLAUGHLIN, known as "Shadrach," is noted for his mischievous smile; is usually seen at Valley Head and probably will end up as a tiller of the soil.

SARAH MULLENS, known as "Jimmy," is noted for her lasting love affair; is usually seen dreaming and probably will end up as Mrs. James Nelson.

EVERETTE NOTTINGHAM, known as "Boots," is noted for his physique; is usually seen at the Coca-Cola plant and probably will be [REDACTED] (censored)

MARY FRANCES OVERHOLT, known as "M F O," is noted for her originality; is usually seen at the Men's Shop and probably will end up as life guard at Watoga.

NYTA PARSONS, known as "Bugue," is noted for snaling; is usually seen flirting and probably will be a spinster lady.

BETTY PIFER, known as "Piffer," is noted for singing "I Am Saving Myself for Bill"; is usually seen dancing and probably will be a social butterfly.

KATHLEEN RHEA, known as "Di," is noted for her alto voice; is usually seen at the theatre and probably will end up as manager of the theatre.

GLADYS ROGERS, known as "Ricky," is noted for her Service Mail; is usually seen at Buckeye and probably will end up as a teacher at Buckeye.

MARGARET SMITH, known as "Beetle," is noted for her changeable temperament; is usually seen where least expected and probably will end up as a Home Demonstration Agent.

MAUDE SMITH, known as "Maude," is noted for her good grades; is usually seen reading Army mail and probably will end up as an Army wife.

BARTHEL TOWNSEND, known as "Bart," is noted for blushing; is usually seen at Frost and probably will end up as a buck private in the Air Corps.

HILDRETH TOWNSEND, known as "Hildreth," is noted for her typing; is usually seen with Minnie and probably will end up as a Washington correspondent.

MAXINE THOMAS, known as "Thomas," is noted for her love for trumpet players; is usually seen in a green Buick and probably will end up as a half owner of a green Buick.

CORA VAN REENAN, known as "Corie," is noted for her good disposition; is usually seen at Smith's and probably will end up as a nurse.

EVERETTE WELDER, known as "Handsome," is noted for his wicked eyes; is usually seen on Muddy Hill and probably will end up as Mr. District Attorney.

DOTTY LOU WEIFORD, known as "Weiford," is noted for her masterpiece; is usually seen at Harry's and probably will end up as a Physical Ed teacher.

MAXINE WITHERS, known as "Maxine," is noted for her frankness; is usually seen at home and probably will end up as a secretary.

ARCH WOODDELL, known as "Archie," is noted for his laziness; is usually seen [REDACTED] (censored). He probably will end up as a buck private.

ELLZEY WORKMAN, known as "Ellzey," is noted for his side-glances; is usually seen at Valley Head and probably will end up as a Naval Officer.

Salutatory

"GIVE US THIS DAY AN INSPIRATION"

Theme: Every person who does his job well is an inspiration to all who meet him.

Ladies and Gentlemen:

For several years we have been day-dreaming about graduation. Always it has seemed that it would never really come to us. Still we worked toward that end, saw others graduate in classes ahead of us, and looked forward to the day that we would be the ones to welcome parents and friends to our graduation exercises. The hour has now arrived and it is my pleasure, on behalf of the Senior Class of 1943, to welcome you to our graduation.

In my search to find words with which to express the things we feel today I came upon the word, "Inspiration." This word denotes something awakening, something quickening, something to be expected in high artistic achievement.

It does not take crucial periods of history or major events in a world struggle to furnish inspiration. Some of the most helpful ideas come in every day observation. The farmer who farms well, the teacher who teaches well, a storekeeper who runs his business well, any person who has a job to do and does it well stimulates in others the desire to do well whatever job is at their hands.

That is something of which the youth of the land graduating from high schools today would like to have more. It is true, that all youth has wanted inspiration since the beginning of time. It is even more true of the youth of today because most of us are being impressed each day with the fact that we are coming out of schools in the most critical period of American history.

Deep in the heart of every boy or girl lies an ambition to become great. We would all like to immortalize our names for future generations but when we stop to think about how to do it we are appalled. We see how far short we are of what

seems necessary to do these things. Everything seems to be against us. It is discouraging and again and again the call of youth of today is give us this day an inspiration.

There is not state of life that is not preceded by its period of preparation. An apprentice at any trade must serve many years mastering the simplest principles of his work before he may attempt the greater things to which he aspires.

It is for this day that we have, hour by hour, and day by day done our school work hoping some day to make a noteworthy achievement. Toward that end again the call is give us this day an inspiration.

There was a time when a nation struggling to be born almost perished at Valley Forge. There was a time when brother fought brother in America in civil strife. It must have been a faint call that youth could make for an inspiration that day.

Those times passed, and so will the one in which we now graduate from school. America will again know a day when boys and girls can love and marry and not be torn apart, when mothers everywhere can tuck their children into bed without an anxious look to the sky, when America will be a land of richer promise than man today ever dreamed. In this there is an inspiration for today.

America is the nearest approach to a perfect democracy which any nation has achieved. We see here a nation in which every man may choose the vocation he wishes to follow and may enter freely into that field knowing that his success depends in large measure upon his own ability and inspiration.

No one contends that ours is a perfect democracy. In the years to follow this war it must be made nearer to perfection. In this there is an inspiration worthy of men of all ages.

Valedictory

"FUTURE OBLIGATIONS OF THE YOUTH OF TODAY"

Theme: The attitude of America in the years to come will be that of us who graduate today.

Ladies and Gentlemen:

We who are graduating in this class of 1943 are facing the most important problems yet faced by any class to graduate during our lives. Many of us will be doing our share in the great world wide war effort.

In the sky now are the pilots, with their training planes, bombers, fighter planes and transports. The purpose of it all now is to defeat an enemy and to preserve a way of life, to build the structure for a better world. Out of the victory will come a day bright with opportunity for all. With our opportunity in the future there is an equally great obligation.

What the world is to be depends in a great measure on us, on the knowledge we gain in the next few years, on the type of mature adult we become. What pattern the world we enter will have has not yet been fully cut out. Perhaps we shall have some part in the cutting of the pattern.

To be worthy of the responsibility which must necessarily be ours, we must learn, read, study, evaluate, so that when the time comes we will be equipped to take this part.

Our national leaders are even now studying, investigating the changes which will come to world economy in order to make this world a better place a place where wars of greed will not be necessary. Therefore we must be prepared to be intelligent citizens, informed citizens so that through the democratic system of selection we may choose those leaders who will truly represent us.

We must not be content to hope. We must not be lulled into laziness by those who prefer to see us disinterested clumps of earth who pay our taxes and believe that our responsibility in government ends there.

Our responsibility does not end there. This

very war is being fought to preserve our right to do more than pay our taxes and be silent. We cannot sit back and rest on our laurels until we can say, "Here in this world we have good government, we have a low disease and death rate, we have no poverty, we have no unemployment."

We may not be the planners of these great reforms, but we will very likely carry them out and, perhaps, plan others. Therefore, we must be prepared.

The next four or five years, more or less, will be war years. But the years that will count most in the whole course of civilization are the years which will follow. Let us be ready to make the best of those years.

No high school class has yet graduated during our lives which faced as critical a period as the one ahead of us. No other such class has faced as many opportunities and responsibilities in the life ahead.

With the closing of this occasion today we cease as a high school class and it becomes my duty to say farewell. We say farewell to the Board of Education which has so ably directed the school system.

To the members of the faculty we say farewell. They have endeavored to encourage the good in us and develop our individual possibilities. You have been good friends as well as our instructors.

To our parents we do not say farewell, but we wish to thank you for making possible for us a good public school education. We hope that our benefits will give you joy and pride.

Classmates, we may say farewell, but there is no farewell between us. As we go different ways in our lives to come we will be always held together through bright and dark ones by the common possession of the principles and ideals taught in this school.

Class Night

"THEY GAVE A PARTY"

CHARACTERS

The Following Members of the Junior Class:

Lois Jean Wagner - Marguerite Shiffler - Genevieve Cross
Stanley Moore - George Schofield - Dempsey Sharp

All Members of the Senior Class

Salutatory—"Give Us This Day An Inspiration"	Simpson Gragg
Class Poem	Mary Bussard
Vocal Solo	Dotty Clutter
Class History	Mary Frances Overholt
Trumpet Solo	Sammy Brill
Class Will	Jean Bright
Special Music	Girls' Quartette Dotty Clutter, Rebecca Jackson, Mary Jean Bussard, Nyta Parsons
Valedictory—"Future Obligations of the Youth of Today"	Maude Smith
School Song—"Victory March"	Senior Class



Baccalaureate

May 23, 1943 — Marlinton Methodist Church — Eight o'Clock

PROCESSIONAL—"Triumphal March" "Aida"
Miss Edith May

INVOCATION Rev. O. G. Olsen

HYMN—"Faith Of Our Fathers" Hemy

SCRIPTURE AND PRAYER Rev. J. C. Wool

SERMON Rev. Fred Oxendale

"UNFOLD, YE PORTALS"—(From "The Redemption") Gounod
Glee Club

BENEDICTION

RECESSIONAL—"Largo" Handel
Miss Edith May

The Congregation Will Please Remain In Their Places
Until The Seniors Have Marched Out



Commencement

May 25, 1943 — Marlinton Methodist Church — Eight o'Clock

PROCESSIONAL—"Triumphal March" "Aida"
Miss Edith May

INVOCATION Rev. Fred Oxendale

"HARK! HARK! THE LARK" Franz Schubert
Glee Club

ADDRESS David Kirby
Concord State Teachers College

"THE SWEETEST FLOWER THAT BLOWS" Hawley—A Capella
Glee Club

PRESENTATION OF DIPLOMAS
PRESENTATION OF HONOR AWARDS

"FAREWELL TO THEE" Liliukalani

RECESSIONAL—"Largo" Handel
Miss Edith May

The Congregation Will Please Remain In Their Places
Until The Seniors Have Marched Out

Basketball

Marlinton high school completed the most successful year in basketball in 1943 in the history of the school. Winning sixteen games during the season, the team lost only one—to Lewisburg—and later defeated this opponent by a score of 56-30. The Copperheads won the GREENBRIER VALLEY CHAMPIONSHIP. In addition, they defeated their arch rivals, Greenbank, twice during the regular season. Other teams to fall before the fast-breaking Marlintonians were: Hillsboro, Renick, White Sulphur, Lewisburg, Ronceverte, Greenbank and Rainelle. The team this year was coached by Reed Davis, who took over a team at the first of the year which had only one regular and two second-team members from the previous year's squad.



CHAMPION CHEERLEADERS

Dotty Lou Weiford and Penny Arbogast were chosen by the students of M. H. S. as Cheerleaders for 1942-43. They both had previously served one year as cheerleaders. Their hard work and splendid leadership brought honor to M. H. S. when they were voted as the best cheerleaders of the Sectional Tournament held at Ronceverte. Dotty Lou had received this honor before, since she and Dotty Lou McLaughlin had won the award last year.



SCHEDULE

Marlinton	49	Here	Hillsboro	26
Marlinton	42	Here	Greenbank	18
Marlinton	42	There	Hillsboro	27
Marlinton	37	There	Renick	35
Marlinton	56	There	Greenbank	40
Marlinton	40	There	Lewisburg	46
Marlinton	38	There	Ronceverte	32
Marlinton	39	Here	Renick	27
Marlinton	26	Here	Ronceverte	21
Marlinton	56	Here	Lewisburg	30
Marlinton	46	Here	White Sulphur	18
Marlinton	22	There	White Sulphur	26

COACH—REED DAVIS

MANAGER—RALPH NOTTINGHAM



FIRST TEAM

John Johnson—F Homer Gordon—F Bill Michael—F Bill Moore—C
 Red Moore—G Chester McLaughlin—G
 Captain—Bill Moore

SECOND TEAM



SCHEDULE

M. H. S.	Score	Opponents	Score
Marlington	0	Covington	19
Marlington	7	Webster Springs	0
Marlington	7	Cowen	0
Marlington	0	Alderson	40
Marlington	19	Richwood	7
Marlington	32	Hillsboro	6
Marlington	0	Renick	7
Marlington	20	Greenbank	7
Marlington	41	Rupert	6
TOTAL		126	TOTAL 92

COACHES—JOHN CASEY - ARNOUT YEAGER

MANAGERS—RALPH NOTTINGHAM - GEORGE SCHOFIELD



TEAM

Left End	Shad McLaughlin	Right End	Tuck Thomas
Left Tackle	Chester McLaughlin	Quarterback	Stanley Moore
Left Guard		Halfbacks	
Howard Moore	Tom Moore	Benny Maline	Bill Michael
Center	Eugene Dilley	George Duncan	Lou Sharp
Right Guard	Arch Wooddell	Captain	